

**score**

**KRÊÓ**  
**for grand orchestra**  
(2013)

**Sergio Roberto de Oliveira**







# KRÊÓ

Sergio Roberto de Oliveira

## CAOS

Misterioso ♩=60

The musical score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts feature a melodic line of half notes with a *pp* dynamic. The strings (Violins I & II, Violas, Violoncellos, Bass) play a rhythmic accompaniment of eighth notes with a *ppp* dynamic and a *div.* (divisi) marking. The percussion and harp parts are currently blank.

11

The score is divided into two systems. The first system includes Picc., Fl. (1,2), Ob. (1,2, 3), Cl. (Bb) (1,2), B. Cl., Bsn. (1,2), Cbn. (1,2), Hn. (F) (1,2, 3,4), Tpt. (C) (1,2), Tbn. (1,2, 3), Tuba, and Cel. The second system includes Vln. I (1,5,6, 7,8, 9,10), Vln. II (1,2, 3,4, 5,6, 7,8), Va. (1,2, 3,4, 5,6), Vc. (3,4, 5,6), and Bass (1,2, 3,4). The score features a variety of dynamic markings: *p*, *mp*, and *mf*. Performance instructions such as *div.* (divisi) are present in the string sections. The notation includes notes with stems, beams, and slurs, indicating a complex rhythmic and melodic structure.

21

Picc.  
Fl.  
Ob.  
Cl. (Bb)  
B. Cl.  
Bsn.  
Cbn.  
Hn. (F)  
Tpt. (C)  
Tbn.  
Tuba  
Timp.  
T-tam  
S. Dr.  
B. Dr.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Va.  
Vc.  
Bass

ppp  
f  
ff  
ppp  
Bass drum  
ppp  
Tam-tam  
ppp



This page contains the musical score for measures 41 through 48 of the piece 'KRÊÓ'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in Bb (1 and 2), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns in F (1 and 2), Trumpets in C (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, and Bass Drum. The keyboard section includes Harp and Celesta. The string section includes Violins I (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), Violins II (1, 2, 3, 4, 5, 6, 7, 8), Violas (1, 2, 3, 4), Violas in C (1, 2, 3, 4), and Basses (1, 2, 3, 4). The score features a variety of dynamics including *f*, *mf*, *mp*, *p*, *ppp*, and *ff*. Performance instructions such as *unis.*, *pizz.*, and *arco div.* are used throughout. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of each staff line.



# TUPINAMBÁS

**B**

52

Picc. *mp*

Fl. 1,2

Ob. 1,2 *change to english horn*

E. Hn.

Timp. *mp*

61

Picc.

Fl. 1,2 *solo mf*

Ob. 1,2 *solo mp*

E. Hn. *mp*

Timp.

I. VI. II. Va. *pp* *p*

70

Picc.

Fl. 1,2 *a2 mf*

Ob. 1,2 *a2 mf*

E. Hn. *mf*

Hn. (F) 1,2 3,4 *mf*

Tpt. (C) *solo: with mute mf*

Timp. *f*

Af.

I. VI. II. Va. Vc. Bass *mp*

75

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Hn. (F) 1,2 3,4 Tpt. (C) Timp. Afoxé I. VI. II. Va. Vc. Bass

**C** Intenso ♩ = 120

79

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Hn. (F) 1,2 3,4 Tpt. (C) Timp. Af. B. Dr.

**C** Intenso ♩ = 120

I. VI. II. Va. Vc. Bass



86

Picc.  
Fl. 1,2  
Ob.  
E. Hn.  
Cl. (Bb)  
B. Cl.  
Bsn.  
Cbn.  
Hn. (F)  
Tpt. (C)  
Tbn.  
Tuba  
Timp.  
Af.  
S. Dr.  
T-tom  
Mar.  
Hp.  
Cel.  
I  
VI.  
II  
Va.  
Vc.  
Bass

*mf*  
*mf*  
*mf*

89

Picc.  
Fl.  
1,2  
Ob.  
E. Hn.  
1,2  
Cl. (Bb)  
B. Cl.  
1,2  
Bsn.  
Cbn.  
Hn. (F)  
3,4  
Tpt. (C)  
1,2  
Tbn.  
3  
Tuba  
Timp.  
Af.  
S. Dr.  
T-tom  
Mar.  
Hp.  
Cel.  
I  
VI  
II  
Va.  
Vc.  
Bass

92

Picc.  
Fl. 1, 2  
Ob.  
E. Hn.  
Cl. (Bb)  
B. Cl.  
Bsn.  
Cbn.  
Hn. (F) 1, 2  
Tpt. (C) 1, 2, 3  
Tbn. 1, 2  
Tuba  
Timp.  
Af.  
S. Dr.  
T-tom  
Mar.  
Hp.  
Cel.  
I  
VI.  
II  
Va.  
Vc.  
Bass

95

Picc. *mf* *mp*

Fl. 1,2 *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mf* *mp*

Cl. (Bb) *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbn. *mf* *f* *ff*

Hn. (F) 1,2 *mf* *mp*

3,4 *mf* *mp*

Tpt. (C) *mf* *mp*

Tbn. 1,2 *mf* *f* *ff*

Tuba 3 *mf* *f* *ff*

Timp.

Af.

S. Dr.

T-tom

Mar.

Hp.

Cel.

I *mf* *mp*

VI. *mf* *mp*

II *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Bass

98

Picc.  
Fl.  
1.2  
1.2  
Ob.  
E. Hn.  
Cl. (Bb)  
B. Cl.  
1.2  
Bsn.  
Cbn.  
Hn. (F)  
3.4  
Tpt. (C)  
1.2  
Tbn.  
3  
Tuba  
Timp.  
Af.  
S. Dr.  
T-tom  
Mar.  
Hp.  
Cel.  
I  
VI.  
II  
Va.  
Vc.  
Bass

*p*  
*p*  
*p*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*p*  
*p*  
*sf*  
*sf*  
*mf*  
*mf*  
*mf*





104

Picc.  
Fl. 1,2  
Ob. 1,2  
E. Hn.  
Cl. (Bb)  
B. Cl.  
Bsn.  
Cbn.  
Hn. (F)  
Tpt. (C)  
Tbn. 1,2  
Tuba 3  
Timp.  
Af.  
S. Dr.  
T-tom  
Mar.  
Hp.  
Cel.  
I  
VI  
II  
Va.  
Vc.  
Bass

*fff*

*fff*

**D** 106 *keys: without defined rhythm*

Picc. *f*

Fl. 1,2 *a 2 f keys: without defined rhythm*

Ob. 1,2 *a 2 f keys: without defined rhythm*

E. Hn. *f keys: without defined rhythm*

Cl. (Bb) 1,2 *a 2 f keys: without defined rhythm*

B. Cl. *f keys: without defined rhythm*

Bsn. 1,2 *a 2 f keys: without defined rhythm*

Cbn. *f*

Hn. (F) 1,2 *a 2 f keys: without defined rhythm*

3,4 *a 2 f keys: without defined rhythm*

Tpt. (C) *a 3 f keys: without defined rhythm*

Tbn. 1,2 *a 2 f keys: without defined rhythm*

3 Tuba *a 2 f keys: without defined rhythm*

Timp.

P. Ch. *mf* Pau de chuva

W. Bl. *mf* Woodblock

Mar. *pp* *mf*

Hp.

Cel.

**D**

I. *pizz.*

VI. *pizz.*

II. *pizz.*

Va. *pizz.*

Vc. *pizz.*

Bass *sul pont. mf*

117 125

The score is divided into several systems. The first system (measures 117-124) includes Picc., Fl., 1.2 Fl., 1.2 Ob., E. Hn., 1.2 Cl. (Bb), B. Cl., 1.2 Bsn., and Cbn., all playing a rhythmic pattern of eighth notes. The second system (measures 125-132) includes Hn. (F) 1.2, 3.4, Tpt. (C), Tbn. 1.2, and Tuba 3, all playing a melodic line with dynamics *ppp* and *f*. The third system (measures 133-140) includes P. Ch., W. Bl., and Mar. The fourth system (measures 141-148) includes Hp. and Cel. The fifth system (measures 149-156) includes strings I, VI, II, Va., Vc., and Bass, all playing a rhythmic pattern of eighth notes.

PORTUGUESES

Solene ♩=60

**E** 128

1,2  
Hn. (F) *mf*

3,4  
Tpt. (C) *f*

1,2  
Tbn. *mf*

3  
Tuba *f*

Timp. *mf*

**F** 134

1,2  
Hn. (F) *mp*

3,4  
Tpt. (C) *mf*

1,2  
Tbn. *mp*

3  
Tuba *mp*

Timp.

**G** 140

1,2  
Hn. (F) *mf*

3,4  
Tpt. (C) *f*

1,2  
Tbn. *mf*

3  
Tuba *f*

Timp. *mf*

**H** 146

1,2  
Hn. (F) *sub. p*

3,4  
Tpt. (C) *sub. p*

1,2  
Tbn. *sub. p*

3  
Tuba *sub. p*

VI. I *pp*

**I**  
153

Hn. (F)  
1.2  
3.4

Hp.

I  
VI  
II

Va.

Vc.

Bass

*mf*

**J**  
159

Hp.

*mf*

(Bb -> B) (D -> Db) (Db -> D)

**J**

I  
VI  
II

Va.

Vc.

Bass

*mp*

*f*

*mf*

**K**  
165

Hn. (F)  
1.2  
3.4

Hp.

*f*

(Gb -> G) (B -> Bb)

**K**

I  
VI  
II

Va.

Vc.

Bass

*mf*

*f*

*mf*

171

Picc.

Fl. 1,2

Ob. 1,2 3

Cl. (Bb) 1,2

B. Cl.

Bsn. 1,2

Cbn.

Hn. (F) 1,2 3,4

Tpt. (C) solo mp mp mp a 2 p

Tbn. 1,2 a 2 p

Tuba 3 a 2 p

Timp.

Hp. (Eb→E) mf

Cel. mf

I

VI. p

II p

Va. p

Vc. p

Bass p pizz. mf

M

176

Picc.

Fl. a 2 *f*

1.2

Ob. a 2 *f*

3

Cl. (Bb) a 2 *mf*

B. Cl.

Bsn. 1.2 *mf*

Cbn.

Hn. (F) 1.2 *mf*

3.4

Tpt. (C) *mf*

Tbn. 1.2 *mf*

3 Tuba *mf*

Timp. *mf*

Hp. *f* (E→Eb)

Cel.

I *mf*

VI. *mf*

II *mf*

Va. *mf*

Vc. *mf*

Bass arco *mf*



179

Picc.  
Fl. 1,2  
Ob. 1,2  
3  
Cl. (Bb)  
B. Cl.  
Bsn. 1,2  
Cbn.  
Hn. (F) 1,2  
3,4  
Tpt. (C) 1,2  
Tbn. 1,2  
3  
Tuba  
Timp.  
Hp.  
Cel.  
I  
VI  
II  
Va.  
Vc.  
Bass

Detailed description: This page of a musical score, numbered 179, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (1,2), Oboes (1,2, 3), Clarinet in Bb, Bassoon (1,2), and Contrabassoon. The brass section consists of Horns in F (1,2, 3,4), Trumpets in C (1,2), Trombones (1,2, 3), and Tubas. Percussion includes Timpani and Harp. The string section is represented by Cello, Violins I and II, Viola, Violoncello, and Bass. The score shows melodic lines for many instruments, with some featuring slurs and ties. The Harp part includes a prominent arpeggiated figure. The overall layout is a standard orchestral score with multiple staves per instrument.

182

**N**

Picc.

Fl.

1,2

Ob.

3

Cl. (Bb)

B. Cl.

Bsn.

Cbn.

Hn. (F)

3,4

Tpt. (C)

Tbn.

3

Tuba

Timp.

Hp.

(A→Ab)

Cel.

**N**

I

VI.

II

Va.

Vc.

Bass

Detailed description of the musical score: This page contains the musical score for measures 182-185 of the piece 'KRÊÓ'. The score is divided into two systems. The first system includes Piccolo, Flutes (1,2), Oboes (1,2,3), Clarinet in Bb, Bass Clarinet, Bassoon (1,2), and Contrabassoon. The second system includes Horns in F (1,2,3,4), Trumpets in C, Trombones (1,2,3), Tuba, Timpani, Harp, and Cello. The third system includes Violin I, Violin II, Viola, Violoncello, and Bass. A rehearsal mark 'N' is placed above the first measure of the first system. Dynamics include *mf*, *f*, *mp*, and *p*. The Harp part includes a chord change from A to Ab. The Cello part has a tremolo marking. The strings play a rhythmic pattern in the first system.





203

Picc.  
Fl. 1,2  
Ob. 1,2  
3  
Cl. 1,2  
B. Cl.  
Bsn. 1,2  
Cbn.  
Hn. (F) 1,2  
3,4  
Tpt. (C) 1,2  
Tbn. 1,2  
3  
Tuba  
Timp.  
Hp.  
Cel.  
I  
VI. II  
Va.  
Vc.  
Bass

207 solo

*f*

Detailed description: This page of a musical score covers measures 203 to 207. It features a large ensemble of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn in F, Trumpets in C, Trombones, Tuba), percussion (Timpani, Harp), strings (Violins I and II, Viola, Violoncello, Bass), and a solo Violoncello part starting at measure 207. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and phrasing. The key signature has two flats, and the time signature is 4/4. The page number 29 is in the top right corner, and the title KRÉÓ is at the top center.

**R** BANTUS  
Vibrante ♩ = 100

214

214

Timp. *f*

Con. *f* *mp* *f*

T-tom *f* *mp* *mf* *f*

S. Dr. *f* *mp* *f*

B. Dr. *mf* *pp*

217

Cl. 1,2 *f*

Con. *f*

T-tom *f*

S. Dr. *f*

B. Dr. *mp*

Congas

Tom-tom

Snare drum

Bass drum

220

Cl. 1,2 *ff*

Timp. *f*

Con. *f*

T-tom *f*

S. Dr. *f*

B. Dr. *f*

Vc. *f*

Bass *f*



229

Musical score for measures 229-231. The score includes parts for Timp., Con., T-tom, S. Dr., B. Dr., I. VI., II., Va., Vc., and Bass. The Con. part features a complex sixteenth-note pattern with sixteenth-note triplets. The T-tom part has a rhythmic pattern of eighth notes. The S. Dr. part has a steady eighth-note accompaniment. The I. VI., II., Va., Vc., and Bass parts have melodic lines with dynamic markings of *mf*.

232

Musical score for measures 232-234. The score includes parts for Cl. 1,2, Bsn. 1,2, Hn. (F) 1,2 and 3,4, Timp., Con., T-tom, S. Dr., B. Dr., I. VI., II., Va., Vc., and Bass. The Cl. and Bsn. parts have melodic lines with dynamic markings of *f* and triplet markings. The Hn. (F) parts have melodic lines with dynamic markings of *f* and triplet markings. The Timp., Con., T-tom, S. Dr., B. Dr., I. VI., II., Va., Vc., and Bass parts have rhythmic and melodic lines with dynamic markings of *mf*.





239

The musical score is arranged in systems. The first system includes Picc., Fl. (1,2), Ob. (1,2), Cl. (1,2), B. Cl., Bsn. (1,2), and Cbn. The second system includes Hn. (F) (1,2, 3,4), Tpt. (C) (1,2), Tbn. (1,2), and Tuba (3). The third system includes Timp., Congas, S. Dr., and Mar. The fourth system includes Hp., Cel., and a string section (I, VI, II, Va., Vc., Bass). The Tbn. part features a 'solo' section with a dynamic of *f* and triplet markings. The Timp. part has a dynamic of *mf*. The Congas, S. Dr., and Mar. parts have a dynamic of *p*. The string section has a dynamic of *p*.

247

Picc. *f*

Fl. *f*

1,2

Ob. *f*

3

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hn. (F) *f*

3,4

Tpt. (C) *f*

a 2

Tbn. *f*

3

Tuba *f*

Timp. *ff*

Con. *f*

T-tom *f*

S. Dr. *f*

Mar. *f*

Hp.

Cel.

I *f*

VI. *f*

II *f*

Va. *f*

Vc. *mf*

Bass *mf*

S

250

Picc.  
Fl.  
1,2  
Ob.  
3  
Cl.  
B. Cl.  
1,2  
Bsn.  
Cbn.  
1,2  
Hn. (F)  
3,4  
Tpt. (C)  
1,2  
Tbn.  
3  
Tuba  
Timp.  
Con.  
T-tom  
S. Dr.  
Mar.  
Hp.  
Cel.  
I  
VI.  
II  
Va.  
Vc.  
Bass





269

The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horns (F), Trumpets (C), Trombones (1, 2), Tuba, Timpani, Congas, Tom-toms, Snare Drum, and Maracas. The second system includes Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Bass. The music features a dynamic shift from *mf* to *fff* starting at measure 269. The strings play a sustained harmonic, while the woodwinds and brass play long notes. The percussion section, including Timpani, Congas, Tom-toms, and Snare Drum, has a complex rhythmic pattern with sixteenth and thirty-second notes, and triplets. The Maracas play a steady accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature.





**Piccolo**

[sro1301.01/32]

**KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

18  
1-18 *mf* *f*

27 *ff* *f* *p*  
30-30 **A**

36 *f* *ff* *f* *mf*  
43-49 **7**

50 **B** TUPINAMBÁS *ff* *mp*  
56-56 **1**

57 *f*  
61-61 **1**

64 *mf*  
66-66 **1**

71-71 *mf* 76-76 *f* **1**

78 **C** Intenso ♩ = 120 *f*  
81-84 **10** **4**

86 89-90

91 *f*

95 *mf* *mp*

99 *p* *sub f*

103 **D** keys: without defined rhythm *f* 105-105

108

114

**E** **F** **G** **H** **I** **J** **K**  
**Solene** ♩ = 60  
 8 7 6 1 5 1 5 6 6 6  
 120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170

PORTUGUESES

**L** **M**  
 6 *f*  
 171-176

181 **N** 1 *mf*  
 183-183

186 **O** *mf*

191 **P** 3 **Q** 6 10 *ff*  
 192-194 195-200 204-213

**R** BANTUS *Vibrante* ♩ = 100 **S** 2 *f*  
 214-246 249-250

251 *f*

258-259 *ff* 261-261 263-263 *f*

267 *ff* 271-271 *fff*

# **Flute 1**

[sro1301.02/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

18  
1-18 *mf* *f*

24 *ff* 30-30

**A**  
31 *f* *p*

38 *f* *ff* *f* *mf* *mp*

45 *p* 47-47 *ppp* 49-49 *ff*

**B** TUPINAMBÁS

15 52-66 *mp* 71-71


72 *mf* 76-76

77 *f* 10/4

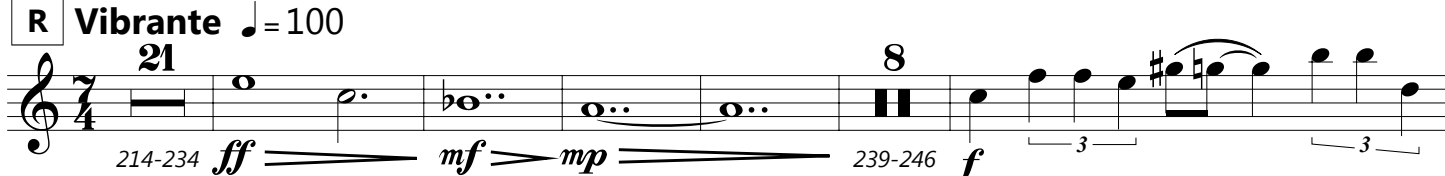


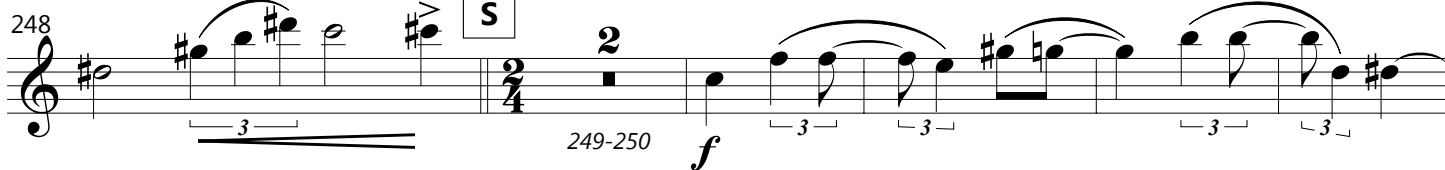
**M**  
177  



**N**  
183-183 *mf*  



188  


**P** **Q**  
195-200 *ff* 207-213  


**R** **Vibrante** ♩ = 100  
214-234 *ff* 239-246 *f*  


248  


255  


266  




# **Flute 2**

[sro1301.03/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

1-18 *mf* *f*

24 *ff* 30-30

**A**

31 *f* *p*

38 *f* *ff* *f* *mf* *mp*

45 fl.1 47-47 49-49 *ff*

**B** TUPINAMBÁS

52-66 71-71

72 *mf* 76-76

77 *f* 10/4

Detailed description: The score is written in treble clef with a 3/4 time signature. It consists of two main sections: 'CAOS' and 'TUPINAMBÁS'. 'CAOS' starts at measure 1 and ends at measure 49. It features a series of half notes with slurs, dynamic markings of *mf*, *f*, and *ff*, and a tempo of 60 beats per minute. 'TUPINAMBÁS' starts at measure 52 and ends at measure 80. It features a series of half notes with slurs, dynamic markings of *mf* and *f*, and a tempo of 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

**C** Intenso ♩ = 120

81-84 *f*

88 *f*

93 *mf*

97 *mp* *p*

101 *sub f* 105-105

**D** 106 keys: without defined rhythm *f*


113

**E** **F** **G** **H** **I** **J** **K** **L**  
 Solene ♩ = 60  
 8 7 6 1 5 1 5 6 6 6 6  
 120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

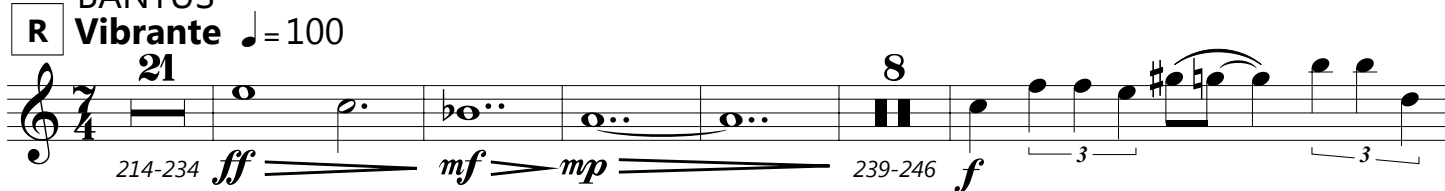
PORTUGUESES

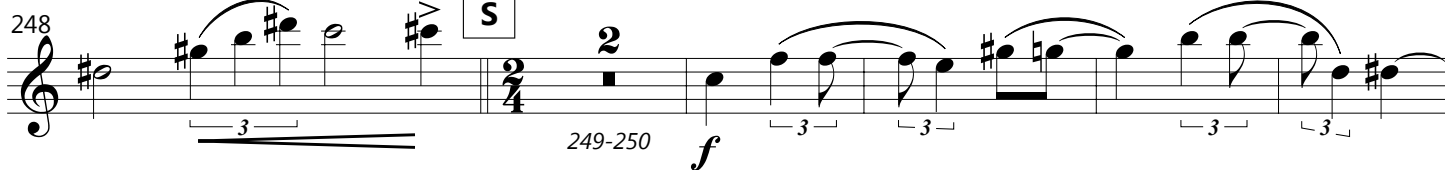
**M**  
177  



**N**  
183-183  

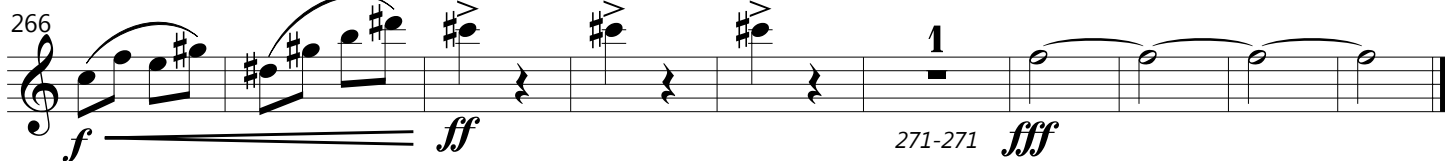

188  


**P** **Q**  
195-200 **ff** 207-213  


**R** **BANTUS** **Vibrante** ♩ = 100  
21 8  
214-234 **ff** **mf** **mp** 239-246 **f**  


248 **S** 2  
249-250 **f**  


255 2 1 1  
258-259 **ff** 261-261 263-263  


266 1  
271-271 **fff**  


# Oboe 1

[sro1301.04/32]

## KRÊÓ

for grand orchestra

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

18  
1-18 *mf* *f*

24 *ff* 30-30 1

**A**  
31 *f* *p*

38 *f* *ff* *f* *mf* *mp*

45 *p* 47-47 *ppp* 49-49 *ff*

**B** TUPINAMBÁS  
15 52-66 *mp* 70-71 2

72 *mf*

77 *f* 10/4

Detailed description: This is a musical score for a piece titled 'KRÊÓ' by Sergio Roberto de Oliveira, dedicated to the National Symphony Orchestra. The score is divided into two main sections: 'CAOS' and 'TUPINAMBÁS'. 'CAOS' begins with a tempo marking of 'Misterioso' and a metronome marking of ♩ = 60. It is written in 3/4 time. The first system (measures 1-18) features a melodic line with a dynamic range from mezzo-forte (mf) to forte (f). The second system (measures 24-30) continues the melodic line, reaching fortissimo (ff) and ending with a first ending bracket. The third system (measures 31-37) shows a dynamic shift from forte (f) to piano (p). The fourth system (measures 38-44) features a dynamic range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The fifth system (measures 45-49) includes piano (p), pianissimo (ppp), and fortissimo (ff) dynamics, with first ending brackets. 'TUPINAMBÁS' is marked with a first ending bracket (measures 52-66) and a second ending bracket (measures 70-71). It is written in 4/4 time. The sixth system (measures 72-76) starts with mezzo-forte (mf). The seventh system (measures 77-80) begins with forte (f) and ends with a 10-measure rest in 4/4 time.

**C** Intenso ♩ = 120

81-84 *f*

88 *f*

93 *mf*

97 *mp* *p*

101 *sub f* 105-105

**D** 106 *f* keys: without defined rhythm

113

**E** **F** **G** **H** **I** **J** **K** **L**  
 Solene ♩ = 60  
 8 7 6 1 5 1 5 6 6 6 6  
 120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

PORTUGUESES

**M**  
177 *f*

181 **N** 2 *f* 183-184

186

188 **O** *mf*

191 *mp*

**P**  
195 solo *mf*

197 3

199 3



201 **Q** *ff* *f*

205 **R** BANTUS Vibrante  $\text{♩} = 100$  *ff*

7 21

207-213 214-234

236 *mf* *mp* *f*

8

239-246

248 **S** *f*

2

249-250

253 *f* *f*

258-259

260 *ff* *f*

1 1

261-261 263-263

268 *ff* *fff*

1

271-271

# Oboe 2

[sro1301.05/32]

# KRÊÓ

for grand orchestra

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

18  
1-18 *mf* *f*

24 *ff* 30-30 1

**A** 31 *f* *p*

38 *f* *ff* *f* *mf* *mp*

45 ob.1 47-47 49-49 *ff* 4/4

**B** TUPINAMBÁS 15 70-71 2

72 *mf*

77 *f* 10/4

**C** Intenso ♩ = 120

81-84 *f*

88 *f*

93 *mf*

97 *mp* *p*

101 *sub f* 105-105

**D** 106 *f* keys: without defined rhythm

113

**E** **F** **G** **H** **I** **J** **K** **L**

**Solene** ♩ = 60

8 7 6 1 5 1 5 6 6 6 6

120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

PORTUGUESES

**M**  
177 *f*

Musical staff 177-180: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

181 **N** 2 *f*  
183-184

Musical staff 181-184: Treble clef, starting with a forte (*f*) dynamic. A box labeled 'N' is above the staff. A '2' indicates a second ending. A crescendo hairpin is shown below the staff, leading to a forte (*f*) dynamic. The number '183-184' is written below the staff.

186

Musical staff 186-187: Treble clef, continuing the melody with slurs and ties.

188 **O** *mf*

Musical staff 188-190: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box labeled 'O' is above the staff. The melody continues with slurs and ties.

191 *mp*

Musical staff 191-194: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The melody continues with slurs and ties.

**P**  
195 ob.1

Musical staff 195-196: Treble clef, starting with a piano (*p*) dynamic. The instrument is identified as 'ob.1'. The melody continues with slurs and ties.

197

Musical staff 197-198: Treble clef, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

199

Musical staff 199-200: Treble clef, continuing the melody with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

201 **Q** *ff* *f*

205 **R** BANTUS Vibrante ♩ = 100 *ff*

207-213 214-234

236 *mf* *mp* *f*

239-246

248 **S** *f*

249-250

253 *f*

258-259

260 *ff* *f*

261-261 263-263

268 *ff* *fff*

271-271

# **Oboe 3**

*(with English Horn)*

[sro1301.06/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

18  
1-18 *mf* *f*

25 *ff* *f* **A** 30-30

33 *p* *f* **10** 40-49

**B** TUPINAMBÁS  
change to english horn  
8  
52-59 *p*

64 *mp*

70 *mf*

76 *f* **10** 4

**C** Intenso ♩ = 120  
4  
81-84 *f*





# **Clarinet 1 (B $\flat$ )**

[sro1301.07/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso  $\text{♩} = 60$

1-18 *mf* *f*

27 *ff* *f* *p*

36 *f* *ff* *f* *mf* *mp*

45 *p* *ppp* *ff* *ff* *ff*

**C** **Intenso**  $\text{♩} = 120$

81-94 *mf* *f*

97 *ff* *fff*

100 *sub f*

103 *f* keys: without defined rhythm

105-105

110

**E** **F**

**Solene** ♩ = 60

**G** **H** **I** **J** **K** **L**

8 7 6 1 5 1 5 6 6 6 6

120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

**M**

177

*mf*

**N** 4

183-186

187

*mf*

6 6

183-186

**O**

189

*mp*

*mf*

194

**P** 1 solo

*mf*

195-195

199

**Q**

*f*

203

*f*

7

207-213

BANTUS

**R** Vibrante ♩ = 100

214-216 *f*

220 *ff* 221-222 *f*

225 227-232 *f*

234 *ff* *mf* *mp* 239-246 **8**

247 *f* **S** 249-250 *f*

252

258-259 *ff* 261-261 263-263 *f*

267 *ff* 271-271 *fff*

# Clarinet 2 (B $\flat$ )

[sro1301.08/32]

## KRÊÓ

for grand orchestra

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso  $\text{♩} = 60$

18  
1-18 *mf* *f*

27 **A**  
*ff* *f* *p*  
30-30

36  
*f* *ff* *f* *mf* *mp*

45 **B**  
47-47 49-49 *ff* 29 10  
52-80

**C** Intenso  $\text{♩} = 120$

14  
81-94 *mf* *f*

97  
*ff* *fff*

100  
*sub f*

103 **D**  
105-105 *f* keys: without defined rhythm

110

**E** **F**

**Solene**  $\text{♩} = 60$  **G** **H** **I** **J** **K** **L**

8 7 6 1 5 1 5 6 6 6 6

120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

PORTUGUESES

**M** 177 **N** 4

*mf* 183-186

187

*mf* 6 6

**O** 189

*mp* *mf*

194 **P** 1 cl.1

195-195

199 **Q**

*f*

203

7 207-213



BANTUS

**R** Vibrante ♩ = 100

214-216 *f*

220 *ff* 221-222 *f*

225 227-232 *f*

234 *ff* *mf* *mp* 239-246 **8**

247 *f* **S** 249-250 *f*

252

258-259 *ff* 261-261 263-263 *f*

267 *ff* 271-271 *fff*

# **Bass Clarinet**

[sro1301.09/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

5  
1-5  
*pp*

11  
*p* *mp*

18  
*mf*

25  
*ff* 30-30 1

A  
31  
*f* *p*

38  
*f* *ff* *f* *mf* 43-49 7 *ff* 4/4

B  
29 10 14  
C Intenso ♩ = 120  
52-80 81-94

95  
*mf* *f*

97 *ff*

99 *fff*

101 *sub f*

103 *1*  
105-105

**D**  
106 *keys: without defined rhythm*  
 *f*

113

**E** **F**  
**Solene** ♩ = 60  
**G** **H** **I** **J**  
8 7 6 1 5 1 5 6 6  
120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164

**K** **L** **M** **N** **O** **P** **Q** **R** **S**  
**BANTUS** **Vibrante** ♩ = 100  
6 6 1 5 6 6 6 13 7 35 27  
165-170 171-176 177-177 178-182 183-188 189-194 195-200 201-213 214-248 249-275

# **Bassoon 1**

[sro1301.10/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

5  
1-5  
*pp*

11  
*mp*

18  
*mf*

25  
30-30  
*f* **A**

32  
*p*

39  
*f* *ff* *f* *mf* *mp*

46  
*p* 1 1  
47-47 *ppp* 49-49 *ff*

**B** 29 **C Intenso** ♩ = 120 14  
52-80 81-94

95

Musical staff 95: Bass clef, key signature of one flat, melodic line with dynamics *mf* and *f*.

97

Musical staff 97: Bass clef, key signature of one flat, melodic line with dynamic *ff*.

99

Musical staff 99: Bass clef, key signature of one flat, melodic line with dynamic *fff*.

101

Musical staff 101: Bass clef, key signature of one flat, melodic line with dynamic *sub f*.

103

Musical staff 103: Bass clef, key signature of one flat, melodic line with a wavy line and dynamic markings. Includes a first ending bracket labeled '1' and a 4/4 time signature change.

105-105

**D**

106 *keys: without defined rhythm*

Musical staff 106: Bass clef, 4/4 time signature, chordal accompaniment with dynamic *f*.

113

Musical staff 113: Bass clef, 4/4 time signature, chordal accompaniment.

**E**

**F**

**Solene** ♩ = 60

**G**

**H**

**I**

**J**

**K**

**L**

Musical staff 113: Bass clef, 4/4 time signature, rhythmic accompaniment with dynamic markings.

120-127

128-134

135-140

141-141

142-146

147-147

148-152

153-158

159-164

165-170

171-174

PORTUGUESES

175 **M**  
*mf* 176-176 *mf*

179

**N**  
 183 *mp*

187 **O**  
*mp*

191 *mf*

**P** **Q**  
 195-200 *f*

204 **7**  
 207-213

**R** **BANTUS** **Vibrante** ♩ = 100  
 214-222 *f*



225 227-232

233 *f* *ff*

236 *mf* *mp* 239-246 *f*

248 *f* 249-250

253 258-259

260 *ff* 261-261 263-263 *f*

267 *ff* 271-271 *fff*

# **Bassoon 2**

[sro1301.11/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

5  
1-5  
*pp*

11  
*mp*

18  
*mf*

25  
30-30  
*f* **A**

32  
*p*

39  
*f* *ff* *f* *mf* *mp*

46  
47-47 49-49

**B** 29 **C Intenso** ♩ = 120 14  
52-80 81-94

95

Musical staff 95: Bass clef, key signature of one flat, melodic line with dynamics *mf* and *f*.

97

Musical staff 97: Bass clef, key signature of one flat, melodic line with dynamic *ff*.

99

Musical staff 99: Bass clef, key signature of one flat, melodic line with dynamic *fff*.

101

Musical staff 101: Bass clef, key signature of one flat, melodic line with dynamic *sub f*.

103

Musical staff 103: Bass clef, key signature of one flat, melodic line with a wavy line and dynamic *f*. Includes a first ending bracket labeled '1' and a 4/4 time signature.

105-105

**D**

106 keys: without defined rhythm

Musical staff 106: Bass clef, 4/4 time signature, key signature of one flat, dynamic *f*.

113

Musical staff 113: Bass clef, key signature of one flat, dynamic *f*.

**E** **F**

**Solene** ♩ = 60 **G** **H** **I** **J** **K** **L**

Musical staff 113: Bass clef, key signature of one flat, dynamic *f*, with fingerings and articulation marks.

120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-174

PORTUGUESES

175 M  
*mf* 176-176 *mf*

179

N  
 183 *mp*

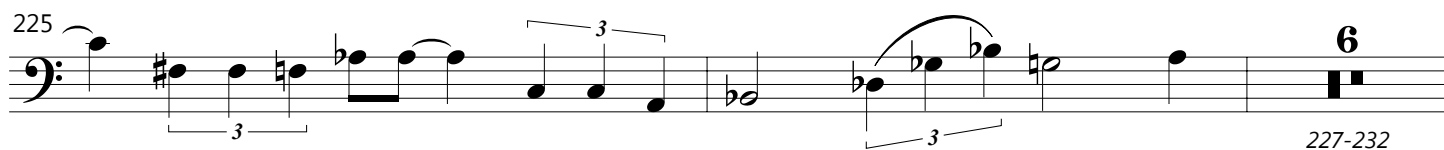
187 O  
*mp*

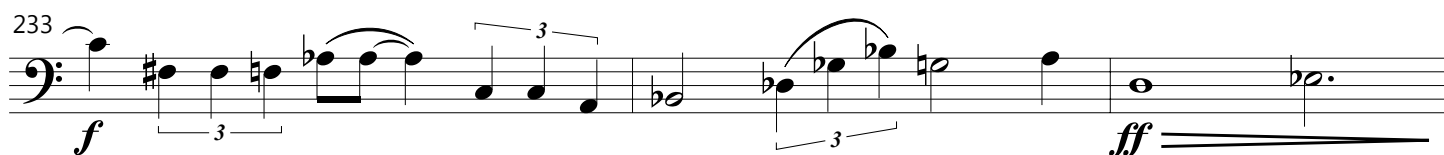
191 *mf*

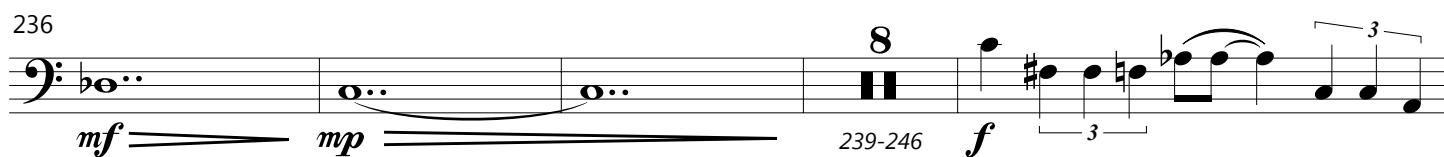
P 6 Q  
 195-200 *f*

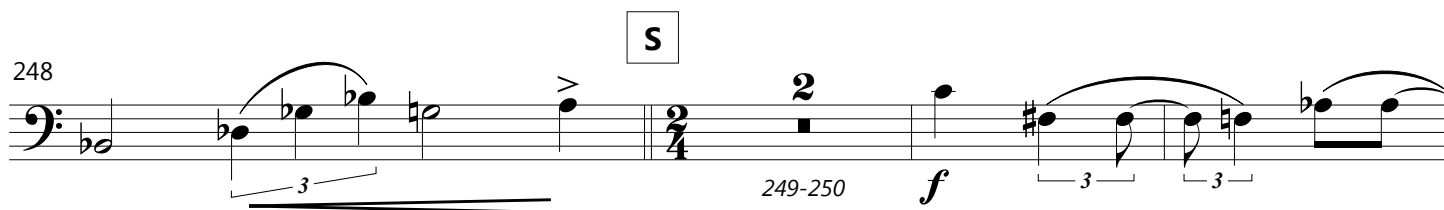
204 7  
 207-213

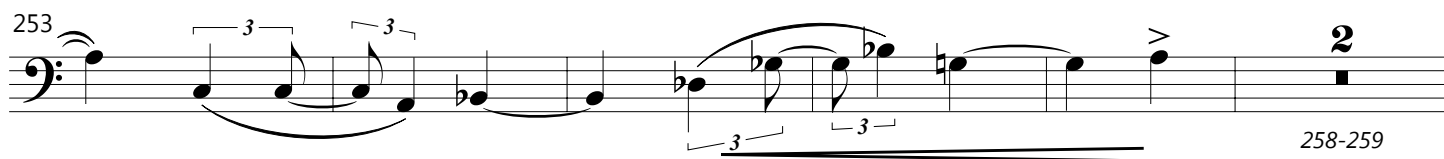
R Vibrante ♩ = 100  
 9 214-222 *f*

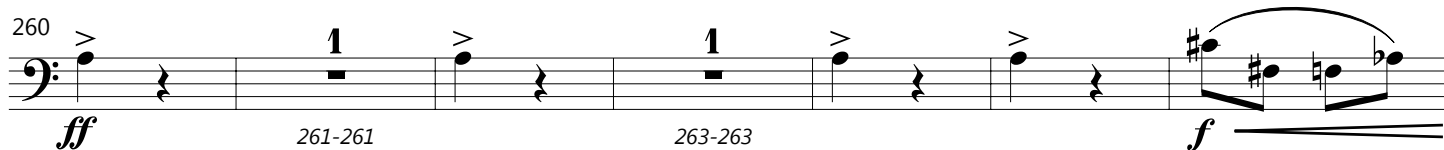
225 

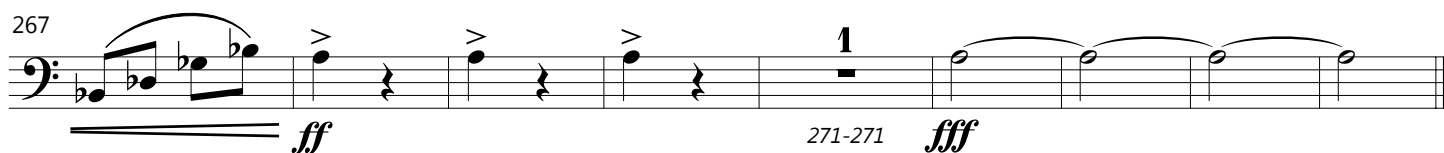
233 

236 

248 

253 

260 

267 

# **Contrabassoon**

[sro1301.12/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**







97

*ff*

99

*fff*

101

*sub f*

105-105

**D**

106 *keys: without defined rhythm*

*f*

113

**E** **F**  
**Solene**  $\text{♩} = 60$   
**G** **H** **I** **J** **K** **L**  
 8 7 6 1 5 1 5 6 6 6 4  
 120-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-174

PORTUGUESES

**M** **N** **O** **P** **Q** **R** **S**  
**BANTUS**  
**Vibrante**  $\text{♩} = 100$   
 1 1 5 6 6 6 13 7 35 27  
 176-176 177-177 178-182 183-188 189-194 195-200 201-213 214-248 249-275

# **Horn 1 (F)**

[sro1301.13/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

1-10 **10** *p* *mp*

16 *mf*

23 *f* *ff* *f* *mf*

**A** 30-30 *f* *p*

37 *f* *ff* *f* *mf*

44 *p* 47-47 *ppp* 49-49

50 *ff* **B** 52-70 *mf* **19**

74 75-76 *f* **2**

80 **C** **Intenso** ♩ = 120  
4/4 81-84 **f**

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 starts with a whole note G4. Measure 81 has a 10-measure rest. Measure 82 has a 4-measure rest. Measure 83 has a whole note G4. Measure 84 has a whole note G4 with a sharp sign above it.

87 89-90 **f**

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 has a whole note G4. Measure 88 has a whole note G4 with a sharp sign above it. Measure 89 has a 2-measure rest. Measure 90 has a whole note G4.

92 **mf**

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 has a whole note G4 with a sharp sign above it. Measure 93 has a whole note G4. Measure 94 has a whole note G4 with a sharp sign above it. Measure 95 has a whole note G4.

96 **mp** **p**

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96 has a whole note G4 with a sharp sign above it. Measure 97 has a whole note G4. Measure 98 has a whole note G4 with a sharp sign above it. Measure 99 has a whole note G4.

100 **sub f**

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100 has a whole note G4 with a sharp sign above it. Measure 101 has a wavy line representing a tremolo on G4. Measure 102 has a whole note G4 with a sharp sign above it. Measure 103 has a whole note G4.

104 **D** 1 2 *keys: without defined rhythm*  
4/4 105-105 106-107 **f**

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104 has a whole note G4. Measure 105 has a 1-measure rest. Measure 106 has a 2-measure rest. Measure 107 has a whole note G4 with a sharp sign above it.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measures 110-115 consist of a series of eighth notes with sharp signs above them, representing a tremolo effect.

116 122-123 **2**

Musical staff 116-123: Treble clef, key signature of one sharp (F#). Measures 116-123 consist of a series of eighth notes with sharp signs above them, representing a tremolo effect. Measure 122 has a 2-measure rest.

PORTUGUESES

Solene ♩ = 60

124 E 1  
*ppp* *f* 128-128 *mf* *f*

133 F  
*mp*

140 G  
*mf* *f*

145 H  
*sub. p*

I 153  
*mf*

158 J K 6  
 159-164 *f*

168 L 3  
 171-173

176 M  
*mf*



# **Horn 2 (F)**

[sro1301.14/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

10

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-10. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef. Measure 16. Dynamics: *mf*.

Musical staff 3: Treble clef. Measure 23. Dynamics: *f*, *ff*.

Musical staff 4: Treble clef. Measure 30-30. Dynamics: *f*, *p*. Section A.

Musical staff 5: Treble clef. Measure 37. Dynamics: *f*, *ff*, *f*, *mf*.

Musical staff 6: Treble clef. Measure 44. Dynamics: *f*, *p*. Section B.

Musical staff 7: Treble clef. Measure 50. Dynamics: *ff*, *mf*. Section B.

Musical staff 8: Treble clef. Measure 74. Dynamics: *f*.



80 **C** **Intenso** ♩ = 120  
 10 4  
 81-84 *f*

87 2  
 89-90 *f*

92 *mf*

96 *mp* *p*

100 *sub f*

104 **D** 1 2 keys: without defined rhythm  
 105-105 106-107 *f*

110

116 2  
 122-123

PORTUGUESES

Solene ♩ = 60

124 E 1  
*ppp* *f* 128-128 *mf* *f*

Musical staff starting at measure 124. It features a treble clef and a key signature of one flat. The first measure contains a whole note chord with a box labeled 'E' and a '1' below it. The dynamics are *ppp* followed by *f*. Measures 128-128 are marked with *mf*. The staff ends with a *f* dynamic.

133 F  
*mp*

Musical staff starting at measure 133. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *mp* dynamic marking.

140 G  
*mf* *f*

Musical staff starting at measure 140. It features a treble clef and a key signature of one flat. The staff contains several measures of music with *mf* and *f* dynamic markings.

145 H  
*sub. p*

Musical staff starting at measure 145. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *sub. p* dynamic marking.

I  
 153 *mf*

Musical staff starting at measure 153. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *mf* dynamic marking.

158 J 6 K  
 159-164 *f*

Musical staff starting at measure 158. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *f* dynamic marking and a box labeled '6'.

168 L 3  
 171-173 *mf*

Musical staff starting at measure 168. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *mf* dynamic marking and a box labeled '3'.

176 M  
*mf*

Musical staff starting at measure 176. It features a treble clef and a key signature of one flat. The staff contains several measures of music with a *mf* dynamic marking.

182 **N** **6** **O** **6** **P** solo

183-188 189-194

Detailed description: Musical staff starting at measure 182. It features a treble clef and a key signature of one flat. Above the staff, there are dynamic markings: **N** (Normal), **6**, **O**, **6**, and **P** (Piano). The word "solo" is written above the staff. The music includes a fermata over measure 188. Below the staff, there are measure ranges: 183-188 and 189-194. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

197

Detailed description: Musical staff starting at measure 197. It continues the piece with eighth notes and quarter notes, including a triplet of eighth notes.

**Q** 201

*f* *ff*

Detailed description: Musical staff starting at measure 201. It begins with a dynamic marking of *f* (forte) and later changes to *ff* (fortissimo). The notation includes quarter notes and eighth notes.

**R** BANTUS Vibrante  $\text{♩} = 100$

7 11 6

207-213 214-224 227-232

*ff*

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of one flat. Above the staff, there is a dynamic marking **R** (Ritardando) and the instruction "BANTUS Vibrante" with a tempo marking  $\text{♩} = 100$ . There are also markings for 7, 11, and 6. The music includes a 7/4 time signature change and triplet markings. Below the staff, there are measure ranges: 207-213, 214-224, and 227-232. The dynamic marking *ff* is present.

233

*f* *ff* *mf* *mp*

Detailed description: Musical staff starting at measure 233. It features a treble clef and a key signature of one flat. The music includes triplet markings and dynamic markings: *f*, *ff*, *mf*, and *mp*. The dynamics change from *ff* to *mf* and then to *mp* over the course of the staff.

8 **S** 2

239-246 249-250

*f*

Detailed description: Musical staff starting at measure 239. It features a treble clef and a key signature of one flat. Above the staff, there are markings for 8, **S** (Sforzando), and 2. The music includes triplet markings and a dynamic marking of *f*. The staff ends with a 2/4 time signature change.

253

258-259 *ff* 261-261 263-263

Detailed description: Musical staff starting at measure 253. It features a treble clef and a key signature of one flat. The music includes triplet markings and dynamic markings: *ff*, **2**, **1**, and **1**. The dynamic marking *ff* is present.

265

*f* *ff* 271-271 *fff*

Detailed description: Musical staff starting at measure 265. It features a treble clef and a key signature of one flat. The music includes triplet markings and dynamic markings: *f*, *ff*, and *fff*. The dynamic marking *fff* is present.

# **Horn 3 (F)**

[sro1301.15/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

10

1-10

*p* *mp*

Musical staff 1-10: Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-10 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *p* (measures 2-9), *mp* (measure 10).

16

*mf*

Musical staff 16-22: Treble clef. Measures 16-22 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *mf* (measures 16-22).

23

*ff*

Musical staff 23-29: Treble clef. Measures 23-29 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *ff* (measures 23-29).

30-30

**A**

*f* *p*

Musical staff 30-30: Treble clef. Measure 30 has a whole rest. Dynamics: *f* (measures 31-36), *p* (measures 37-43).

37

*f* *ff* *f* *mf*

Musical staff 37-43: Treble clef. Measures 37-43 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *f* (measures 37-38), *ff* (measures 39-40), *f* (measures 41-42), *mf* (measures 43-44).

44

*p* *ppp*

Musical staff 44-49: Treble clef. Measures 44-49 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *p* (measures 44-46), *ppp* (measures 47-49).

50

**B**

19

*ff* *mf*

Musical staff 50-70: Treble clef. Measure 50 has a whole rest. Measure 51 has a 4/4 time signature change. Measures 52-70 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *ff* (measures 51-52), *mf* (measures 53-70).

74

2

*f* **10**  
4

Musical staff 74-80: Treble clef. Measure 74 has a whole rest. Measure 75 has a 2/4 time signature change. Measures 76-80 contain a melodic line of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics: *f* (measures 75-80). Final measure has a 10/4 time signature change.

**C** Intenso  $\text{♩} = 120$

81-84 *f*

88 *f*

93 *mf*

97 *mp* *p*

101 *sub f*

**D** 1 2 *keys: without defined rhythm* *f*

112

117 *f* 2

PORTUGUESES

Solene ♩ = 60

124 E 1 *ppp* *f* 128-128 *mf*

Musical staff 124-128: Treble clef, starting with a *ppp* dynamic. A slur covers measures 124-127. Measure 128 has a *f* dynamic. A box labeled 'E' with a '1' below it is positioned above measure 128. A bracket below measures 128-128 is labeled 'mf'.

132 F *mp*

Musical staff 132-138: Treble clef. A box labeled 'F' is above measure 132. The dynamic is *mp*.

140 G *mf* *f*

Musical staff 140-145: Treble clef. A box labeled 'G' is above measure 140. The dynamic is *mf*. A slur covers measures 140-142. A *f* dynamic appears in measure 144.

146 H *sub. p* I *mf*

Musical staff 146-153: Treble clef. A box labeled 'H' is above measure 146. The dynamic is *sub. p*. A slur covers measures 146-153. A box labeled 'I' is above measure 153. The dynamic is *mf*.

154 J 6 159-164

Musical staff 154-164: Treble clef. A box labeled 'J' with a '6' below it is above measure 154. A slur covers measures 154-164. The dynamic is *f*.

165 K *f*

Musical staff 165-173: Treble clef. A box labeled 'K' is above measure 165. The dynamic is *f*. A slur covers measures 165-173.

171-173 L 3 M *mf*

Musical staff 171-173: Treble clef. A box labeled 'L' with a '3' below it is above measure 171. A slur covers measures 171-173. A box labeled 'M' is above measure 173. The dynamic is *mf*.

179 N 6 O 6 P 6 183-188 189-194 195-200

Musical staff 179-200: Treble clef. Boxes labeled 'N', 'O', and 'P' with '6' below them are above measures 183, 189, and 195 respectively. Slurs cover measures 183-188, 189-194, and 195-200. The dynamic is *f*.

201 **f**

205 **R** **BANTUS Vibrante**  $\text{♩} = 100$   
207-213 214-232 **f**

234 **ff** **mf** **mp**

239-246 **f** **S** 249-250

251 **f**

256 **ff** 258-259 261-261

263-263 **f**

268 **ff** 271-271 **fff**

Detailed description: This musical score is for a piece titled 'KRÊÓ' on page 5. It consists of seven staves of music in treble clef. The first staff (measures 201-204) begins with a dynamic marking of *f* and contains a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (measures 205-208) features a 'BANTUS Vibrante' section with a tempo of quarter note = 100. It includes a 7-measure rest (measures 207-213) and a 4-measure rest (measures 214-232), both marked with a box containing the letter 'R'. The music resumes with a dynamic of *f* and includes triplets. The third staff (measures 209-233) shows dynamics of *ff*, *mf*, and *mp* with various note values and slurs. The fourth staff (measures 234-248) contains dynamics of *f* and *mp*, with a box containing the letter 'S' above measure 249. The fifth staff (measures 249-257) starts with *f* and features several triplet markings. The sixth staff (measures 258-262) includes dynamics of *ff* and rests of 2 and 1 measures. The seventh staff (measures 263-270) begins with a 1-measure rest, followed by a dynamic of *f* and a series of notes. The final staff (measures 271-271) starts with a dynamic of *ff*, followed by a 1-measure rest, and ends with a dynamic of *fff*.



# **Horn 4 (F)**

[sro1301.16/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

10

1-10

Musical staff 1-10: Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-10 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *p* at the start, *mp* at the end.

16

Musical staff 16-22: Treble clef, 3/4 time signature. Measures 16-22 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *mf* at the end.

23

Musical staff 23-29: Treble clef, 3/4 time signature. Measures 23-29 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *ff* at the end.

30-30

**A**

Musical staff 30-30: Treble clef, 3/4 time signature. Measure 30 has a whole rest. Measures 31-30 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *f* at the start, *p* at the end.

37

Musical staff 37-43: Treble clef, 3/4 time signature. Measures 37-43 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *f*, *ff*, *f*, *mf* at the end.

44

Musical staff 44-49: Treble clef, 3/4 time signature. Measures 44-49 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *p*, *ppp* at the end.

50

**B**

19

Musical staff 50-70: Treble clef, 3/4 time signature. Measure 50 has a whole rest. Measures 51-70 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *ff*, *mf* at the end.

74

2

Musical staff 74-80: Treble clef, 3/4 time signature. Measure 74 has a whole rest. Measures 75-80 contain a melodic line starting on G4, moving stepwise up to D5, with a sharp sign on the G4. Dynamics: *f* at the end.

10  
4

**C** Intenso  $\text{♩} = 120$

81-84 **f**

88 **f**

93 **mf**

97 **mp** **p**

101 **sub f**

**D** 1 2 *keys: without defined rhythm*

105-105 106-107 **f**

112

117 **2**

122-123

PORTUGUESES

Solene ♩ = 60

124 **E** 1 *ppp* *f* 128-128 *mf*

Musical staff starting at measure 124. It features a treble clef and a key signature of one flat. The first four measures contain a melodic line with a slur and a hairpin crescendo from *ppp* to *f*. A double bar line follows. The next four measures (128-128) contain a constant low-frequency tone with a hairpin crescendo from *mf* to *f*. A boxed letter 'E' is placed above the first measure, and a boxed number '1' is placed above the first measure of the second system.

132 **F** *mp*

Musical staff starting at measure 132. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *mp* to *f*. A boxed letter 'F' is placed above the first measure.

140 **G** *mf* *f*

Musical staff starting at measure 140. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'G' is placed above the first measure.

146 **H** *sub. p* *mf* **I**

Musical staff starting at measure 146. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *sub. p* to *mf*. A boxed letter 'H' is placed above the first measure. The next six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'I' is placed above the first measure of the second system.

154 **J** 6 159-164

Musical staff starting at measure 154. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'J' is placed above the first measure. The next six measures contain a constant low-frequency tone with a hairpin crescendo from *mf* to *f*. A boxed number '6' is placed above the first measure of the second system.

**K** 165 *f*

Musical staff starting at measure 165. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *f* to *ppp*. A boxed letter 'K' is placed above the first measure.

**L** 3 171-173 **M** *mf*

Musical staff starting at measure 171. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'L' is placed above the first measure. The next six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'M' is placed above the first measure of the second system.

179 **N** 6 **O** 6 **P** 6 183-188 189-194 195-200

Musical staff starting at measure 179. It features a treble clef and a key signature of one flat. The first six measures contain a melodic line with a slur and a hairpin crescendo from *mf* to *f*. A boxed letter 'N' is placed above the first measure. The next six measures contain a constant low-frequency tone with a hairpin crescendo from *mf* to *f*. A boxed number '6' is placed above the first measure of the second system. The next six measures contain a constant low-frequency tone with a hairpin crescendo from *mf* to *f*. A boxed letter 'O' is placed above the first measure of the third system. The next six measures contain a constant low-frequency tone with a hairpin crescendo from *mf* to *f*. A boxed letter 'P' is placed above the first measure of the fourth system.

201 **f**

206 **R** **BANTUS Vibrante**  $\text{♩} = 100$  **f**

207-213 214-232

234 **ff** **mf** **mp**

239-246 **f** 249-250 **S**

251 **f**

256 258-259 **ff** 261-261

263-263 **f**

268 **ff** 271-271 **fff**

# **Trumpet 1 (C)**

[sro1301.17/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

1-10 **10** *p* *mp*

18 *f*

27 **A** *ff* *f* *p* 30-30

36 *f* *ff* *f* *mf*

45 **B** *p* 47-47 *ppp* 49-49 *ff* 52-69 **18**

70 solo: with mute *mf* 6 3

75 *mf* 6 3 6 3 6 3 6

77 3 3 3 3 6 6

**C** Intenso  $\text{♩} = 120$

solo

80  $\text{♩} = 120$  **f** 83-84

85 **f**

87

89-90 **f**

93

95 **mf**

97 **mp**

99 **p**

101 **sub f** 105-105 106-107

1 2

4

D

Detailed description: This musical score is for a solo section of a piece titled 'KRÊÓ'. It is in common time (C) with a tempo of 120 beats per minute. The piece is marked 'Intenso' and 'solo'. The score consists of nine staves of music. The first staff (measures 80-84) begins with a 7/4 time signature and features a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth rests. The dynamics start at **f** (forte). The second staff (measures 85-88) continues with similar rhythmic patterns, including triplets and sixteenth notes, with a dynamic of **f**. The third staff (measures 87-90) also features these patterns, with a dynamic of **f**. The fourth staff (measures 89-92) continues the pattern, with a dynamic of **f**. The fifth staff (measures 93-96) continues the pattern, with a dynamic of **mf** (mezzo-forte). The sixth staff (measures 95-98) continues the pattern, with a dynamic of **mf**. The seventh staff (measures 97-100) continues the pattern, with a dynamic of **mp** (mezzo-piano). The eighth staff (measures 99-102) continues the pattern, with a dynamic of **p** (piano). The ninth staff (measures 101-107) concludes the section with a decrescendo, marked **sub f** (sub-forte), and ends with a 4/4 time signature. The score includes various articulations such as slurs, accents, and dynamic markings.



108 *keys: without defined rhythm*

*f*

115

*f* 2

122-123

124

*ppp* *f* *f*

**E** 1

PORTUGUESES  
Solene ♩ = 60

130

*mf*

**F**

135

*mf* 3

140

**G**

*f* *mf*

145

**H**

*sub. p*

**I** **J** **K** **L** solo

6 6 6

153-158 159-164 165-170

*mp* *p*



# **Trumpet 2 (C)**

[sro1301.18/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

10  
1-10  
*p* *mp*

18

27  
*ff* *f* *p* **A** 1 30-30

36  
a 3 *f* *ff* *f* *mf*

45  
1 1 **B** 18  
47-47 49-49 *ff* 52-69

70  
solo: with mute *mf*

75  
*mf*

77



108 *keys: without defined rhythm*

*f*

115

*f*

122-123

124

**E**

PORTUGUESES  
**Solene** ♩ = 60

*ppp* *f* *f*

130

*mf*

**F**

135

*mf*

140

**G**

*f* *mf*

145

**H**

*sub. p*

**I** **J** **K** **L**

*mp* *p*

153-158 159-164 165-170

174-175 **M** *mf*

180 **N** **O** **P** 6 6 6 183-188 189-194 195-200

**Q** 201 *ff*

206 **R** BANTUS Vibrante ♩ = 100 7 21 8 207-213 214-234 *ff* *mf* *mp* 239-246

247 **S** 2 249-250 *f*

252 258-259 *ff*

261-261 263-263 *f*

268 271-271 *fff*

# **Trumpet 3 (C)**

[sro1301.19/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**





Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

Misterioso ♩ = 60

1-10

*p* *mp*

18

27

*ff* *f* *p*

36

*f* *ff* *f* *mf*

45

47-47 49-49 52-69

*ff*

70 solo: with mute

75

*mf*

77

**C** Intenso  $\text{♩} = 120$

80 83-84

85 *f*

87 *f*

89-90 *f*

93 *f*

95 *mf*

97 *mp*

99 *p*

101 *sub f* **D** 105-105 106-107

108 *keys: without defined rhythm*

*f*

115

*f* 2

122-123

124

**E** PORTUGUESES Solene ♩ = 60

*ppp* *f*

130

*mf*

**F**

135

*mf*

**G**

140

*f* *mf*

**H**

145

*sub. p*

**I** **J** **K** **L**

153-158 159-164 165-170

*mp* *p*

174-175 M

180 N 6 O 6 P 6

183-188 189-194 195-200

Q

201

*ff*

R BANTUS Vibrante  $\text{♩} = 100$

207-213 214-234 *ff* *mf* *mp* 239-246

7 21 8

247 S

249-250 *f*

252 *ff*

258-259

261-261 263-263 *f*

268 *ff* 271-271 *fff*

# **Trombone 1**

[sro1301.20/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

5  
1-5  
*pp* *p*

13  
*mp* *mf*

22  
*ff* 30-30

**A**  
31  
*f* *p* *f*

40  
*ff* *f* *mf* *p* 47-47 *ppp*

**B** 29 **C** Intenso ♩ = 120  
14  
49-49 *ff* 52-80 81-94 *mf*

96  
*f* *ff*

99  
*fff* *sub f*

102

105-105      106-107

**1** **D** **2** *keys: without defined rhythm*

*f*

114

122-123

124

**E** **PORTUGUESES Solene** ♩ = 60

*ppp* *f* *mf*

132

**F**

*f* *mp*

137

**G**

*mf*

143

**H**

*f* *sub. p*

148

**I** **J** **K** **L**

**6** **6** **6** **1**

153-158      159-164      165-170      171-171

172 M

*p* 174-175 *mf*

181 N O P Q

183-188 189-194 195-200 *f*

204 R **BANTUS** **Vibrante**  $\text{♩} = 100$

207-213 214-234 *ff* *mf*

237 solo

*mp* *f*

243

*f*

248 S

249-250 *f*

255

258-259 *ff* 261-261 263-263

266

*f* *ff* 271-271 *fff*



# **Trombone 2**

[sro1301.21/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**





102

105-105      106-107

**1** **D** **2** *keys: without defined rhythm*

*f*

114

122-123

124

**E** **PORTUGUESES Solene** ♩ = 60

**1**

*ppp* *f* *mf*

132

**F**

*f* *mp*

137

**G**

*mf*

143

**H**

*f* *sub. p*

148

**I** **J** **K** **L**

**6** **6** **6** **1**

153-158      159-164      165-170      171-171

172 M

*p* 174-175 *mf*

181 N O P Q

183-188 189-194 195-200 *f*

204 R **BANTUS** **Vibrante** ♩ = 100

207-213 214-234 *ff* *mf*

237

*mp*

243

*f*

248 S

249-250 *f*

255

258-259 261-261 263-263 *ff*

266

271-271 *fff*

# **Bass Trombone**

[sro1301.22/32]

# **KRÊÓ**

## **for grand orchestra**

(2013)

## **Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

5  
1-5  
*pp* *p*

13  
*mp* *mf*

22  
*ff*

1 A  
30-30  
*f* *p*

37 7  
*ff* *f* *mf* *mp*

50 B C Intenso ♩ = 120  
29 14  
4 10  
*ff* *mf*

96  
*f* *ff*

99  
*fff* *sub f*

102

105-105      106-107

**1** **D** **2** *keys: without defined rhythm*

*f*

113

122-123      125      128-128

**2** *ppp* *f* **E** **1** *mf*

PORTUGUESES  
**Solene** ♩ = 60

130

**F** *mp*

137

**G** *mf*

144

**H** *f* *sub. p*

151

**I** **6** **J** **6** **K** **6** **L** **2**

153-158      159-164      165-170      171-172

173 **2** **M**  
*p* *mf*  
 174-175

181 **N** **6** **O** **6** **P** **6** **Q**  
*f*  
 183-188 189-194 195-200

203 **R** **21**  
 BANTUS Vibrante ♩ = 100  
*ff*  
 207-213 214-234

236 **8**  
*mf* *mp* *f*  
 239-246

248 **S** **2**  
*f*  
 249-250

253 **2**  
 258-259

260 **1** **1**  
*f*  
 261-261 263-263

267 **1**  
*ff* *fff*  
 271-271



**Tuba**  
[sro1301.23/32]

**KRÊÓ**  
**for grand orchestra**  
(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

5  
1-5  
*pp*  
*p*

13  
*mp*  
*mf*

22  
30-30  
*ff*

A  
31  
*f*  
*p*

40  
47-47  
*ff* *f* *mf* *mp* *p* *ppp*

B 29  
C Intenso ♩ = 120  
14

49-49  
*ff*  
52-80  
81-94

96  
*f*  
*ff*

99  
*fff*  
*sub f*

102

105-105      106-107

**D**      **2**      *keys: without defined rhythm*

*f*

113

122-123      125      128-128

**2**      *ppp*      *f*      **E**      **1**

**PORTUGUESES Solene** ♩ = 60

*mf*

130

**F**

137

**G**

*mf*

144

**H**

*f*      *sub. p*

151

**I**      **6**      **J**      **6**      **K**      **6**      **L**      **2**

153-158      159-164      165-170      171-172

173 **2** **M**  
*p* *mf*  
 174-175

181 **N** **6** **O** **6** **P** **6** **Q**  
*f*  
 183-188 189-194 195-200

203 **R** **BANTUS** **Vibrante**  $\text{♩} = 100$   
*ff*  
 207-213 214-234

236 **8**  
*mf* *mp* *f*  
 239-246

248 **S** **2**  
*f*  
 249-250

253 **2**  
 258-259

260 **1** **1**  
*f*  
 261-261 263-263

267 **1**  
*ff*  
 271-271

**Timpani**

[sro1301.24/32]

**KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso  $\text{♩} = 60$

24 1-24 *ppp* *ff* 30-30 *p* **A**

32 *mf* *f* *ff*

41 *f* *mf* 44-47 *ppp* 49-49 *ff*

**B** TUPINAMBÁS

52-54 *mp* 56-59 61-61

65 66-66 71-71

72 *f* 6 3 3 6

76 6 3 3 6

79 6 3 3 6 6 3 3 6 **C** Intenso  $\text{♩} = 120$  82-82

83 *f*

Detailed description: This is a musical score for a bassoon part. It consists of several systems of music. The first system, labeled 'CAOS', is in 3/4 time and starts with a tempo of 60 beats per minute. It features a sequence of notes with various dynamics: *ppp*, *ff*, and *p*. There are fingerings (1-24) and breath marks (>) indicated. A section labeled 'A' begins at measure 30. The second system continues the 'CAOS' section with dynamics *mf*, *f*, and *ff*. The third system, labeled 'TUPINAMBÁS', is in 4/4 time and includes dynamics *f*, *mf*, *ppp*, and *ff*. It features fingerings (44-47, 49-49) and breath marks. The fourth system continues 'TUPINAMBÁS' with dynamics *mp* and fingerings (52-54, 56-59, 61-61). The fifth system continues 'TUPINAMBÁS' with dynamics *f* and fingerings (66-66, 71-71). The sixth system continues 'TUPINAMBÁS' with dynamics *f* and fingerings (6, 3, 3, 6). The seventh system, labeled 'C Intenso', is in 10/4 time and has a tempo of 120 beats per minute. It features dynamics *f* and fingerings (6, 3, 3, 6). The eighth system continues 'C Intenso' with dynamics *f* and fingerings (6, 3, 3, 6). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

85

87

89

91

93

95

97

99

101

103

*fff*

4/4

Detailed description: This page contains ten staves of musical notation for a bass instrument. Each staff begins with a measure number (85, 87, 89, 91, 93, 95, 97, 99, 101, 103) and contains two measures of music. The notation consists of eighth notes with stems pointing down, often grouped in pairs. A key signature change to one flat (B-flat) occurs at the beginning of each measure pair. The music concludes at measure 104 with a final cadence in 4/4 time, marked with a forte fortissimo (*fff*) dynamic.

PORTUGUESES

Solene ♩ = 60

**D** 22 **E** 1 **F** 6

106-127 128-128 *mf* 135-140

**G** 141 **H** 3 **I** 5 **J** 6 **K** 6

*mf* 144-146 147-147 148-152 153-158 159-164 165-170

**L** 6 **M**

171-176 *mf*

**N** 183

*p*

188 **O** 6 **P** 6 **Q**

189-194 195-200 *f*

205 **R** BANTUS Vibrante ♩ = 100

207-213 215-220 *f*

222

*mf*

226

229-230



231



234

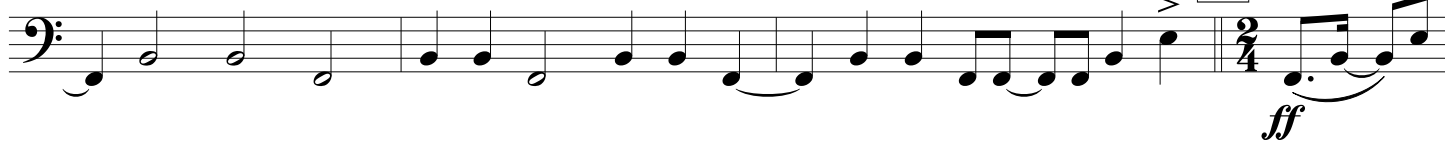


4

237-240 *mf*



246



250



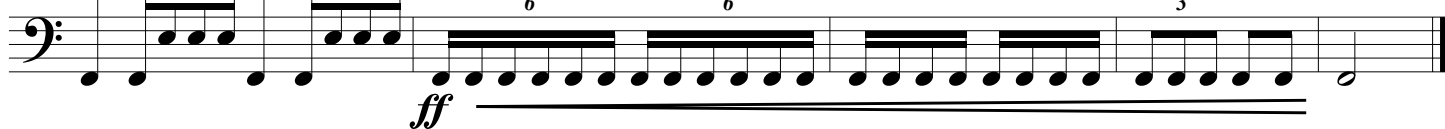
257



264



271



# Percussion 1

[sro1301.25a/32]

*Tam-tam*

*Afoxé*

*Pau de chuva*

*Congas*

# KRÊÓ

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS

**Misterioso**

$\text{♩} = 60$

Tam-tam

1-28 **28** **fff** **1** **A** **21** **B** **18** **52-69** **f** Afoxé

71

75

79 **C** **Intenso**  $\text{♩} = 120$  **10** **4** **1** **82-82**

83 Afoxé **f**

85

87

89

91

Musical staff 91: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

93

Musical staff 93: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

95

Musical staff 95: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

97

Musical staff 97: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

99

Musical staff 99: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

101

Musical staff 101: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes.

103

Musical staff 103: A rhythmic exercise consisting of two measures of eighth notes with accents. The notes are grouped in pairs, and each pair has an accent mark (>) above it. The first measure contains 10 notes, and the second measure contains 10 notes. The staff ends with a rest and a 4/4 time signature.

105-105

**D** 10 Pau de chuva *mf*

Musical staff 106-115: A musical exercise for Pau de chuva in 4/4 time, marked *mf*. The exercise consists of five measures, each containing a half note with a slur above it. The first measure is marked with a box containing the letter 'D'. The staff is preceded by a 4/4 time signature.

106-115

PORTUGUESES

Solene  $\text{♩} = 60$

2 E 7 F 6 G 1 5 H 1 5 I 6 J 6

126-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164

K 6 L 6 M 1 5 N 6 O 6 P 6 Q 13

165-170 171-176 177-177 178-182 183-188 189-194 195-200 201-213

BANTUS  
Vibrante  $\text{♩} = 100$

214 Congas

*f* *mp* *f* 2 *f* 216-217

219

222

225

228 6 6 6 6

230 6 6 6 6

232

235

4 Congas  
237-240 *p*

243

248

251

256

261

266

271-271

## **Percussion 2**

[sro1301.25b/32]

*Snare Drum*

*Woodblock*

*3 Tom-toms*

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

## CAOS

**Misterioso** ♩ = 60

Snare drum

1-21 *ppp* 21 *ff* 30-30

31 *p* *mf* *f*

40 *ff* 44-49 *ff* 52-80 *ff* 29 10

**C** **Intenso** ♩ = 120  
81-82 *f* Snare drum

84

94

105-105 106-111 *mf* Woodblock

## PORTUGUESES

**Solene** ♩ = 60

122 2 E 7 F 6 G 1 5 H 1 5 I 6 J 6

126-127 128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164



K 6 L 6 M 1 5 N 6 O 6 P 6 Q 13

R BANTUS  
214 Vibrante ♩ = 100

165-170 171-176 177-177 178-182 183-188 189-194 195-200 201-213

*f* Tom-tom *mp* *mf* *f*

217

227

2 229-230 *f*

233

10 237-246 *f*

248

S

251

261

*ff*

270

1 271-271 *ff*

# Percussion 3

[sro1301.25c/32]

*4 tom-toms  
Snare Drum*

# KRÊÓ

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso  $\text{♩} = 60$

TUPINAMBÁS  
Intenso  $\text{♩} = 120$

30 A 19 Tom-tom B 29 C 2 Tom-tom

1-30 31-49 *ff*

52-80 81-82 *f*

84

100 Solene  $\text{♩} = 60$

D 22 E 7 F 6 G 1 5 H 1

I 6 J 6 K 6 L 6 M 1 5 N 6 O 6 P 6 Q 13 R Vibr.  $\text{♩} = 100$

106-127 128-134 135-140 141-141 142-146 147-147

148-152 153-158 159-164 165-170 171-176 177-177 178-182 183-188 189-194 195-200 201-213 *f* *mp* Snare drum

215

4 Snare drum

237-240 *p* *f*

248 S

268

271-271 *ff*

# Percussion 4

[sro1301.25d/32]

*Bass Drum*  
*Marimba*

# KRÊÓ

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso  $\text{♩} = 60$

26 Bass drum *ppp* 1 A *p*

1-26 30-30

35 *mf* *f*

6 B 29 C TUPINAMBÁS Intenso  $\text{♩} = 120$  7

44-49 52-80 82-88

89 Marimba

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

4/4

KRÊÓ

**D**

106-106 *pp* *mf*

116

126-127

PORTUGUESES

Solene  $\text{♩} = 60$

**E**

128-134 135-140 141-141 142-146 147-147 148-152 153-158 159-164 165-170 171-176

**M**

177-177 178-182 183-188 189-194 195-200 201-213 215-217

BANTUS Vibrante  $\text{♩} = 100$

Bass drum *mf* *pp*

218 Bass drum

*mp*

221

224

227

230

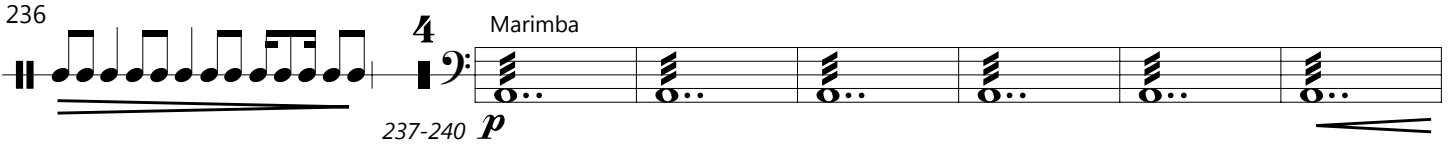
233



236

4 Marimba

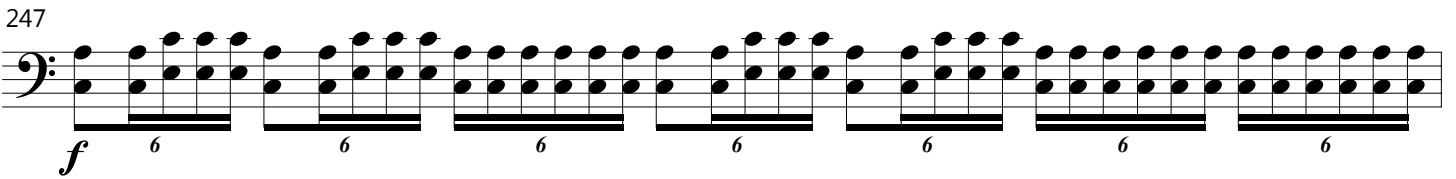
237-240 *p*



247

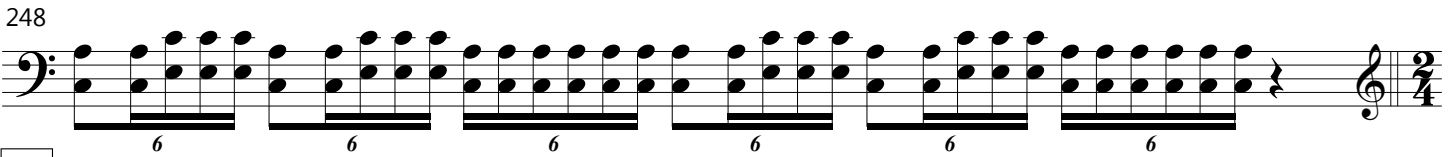
*f*

6



248

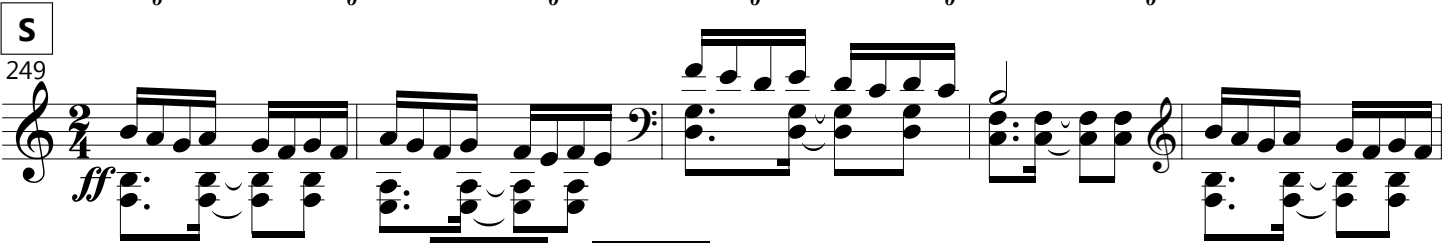
6



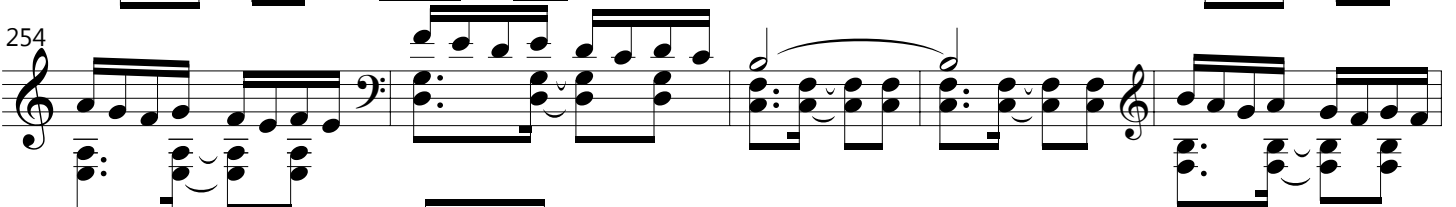
S

249

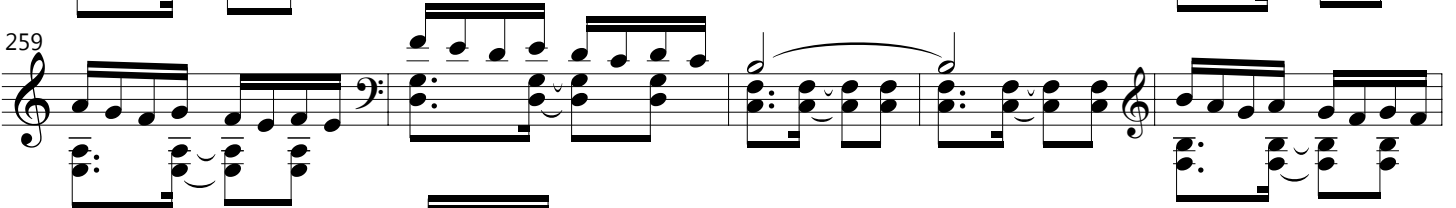
*ff*



254



259



264

*ff*



270

1

271-271

*ff*

3





**Harp**  
[sro1301.26/32]

**KRÊÓ**  
**for grand orchestra**  
(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

## CAOS Misterioso ♩ = 60

28 1 A

1-28 *fff* 30-30 *f* *mp*

36 2 7

*mf* 38-39 43-49 *f*

## TUPINAMBÁS Intenso ♩ = 120

## PORTUGUESES Solene ♩ = 60

B 29 C 10 25 D 22 E 7 F 6 G 1 5 H 1 5

52-80 81-105 106-127 128-134 135-140 141-141 142-146 147-147 148-152

I 153 *f*

157

J

*mf* (B $\flat$ →B) (D→D $\flat$ )

(G→G $\flat$ )

162

1

163-163

1

K (G $\flat$ →G) (D $\flat$ →D) (B→B $\flat$ )

*f*

167

L

4

171-174

*mf*

(E $\flat$ →E)

M

177

*f*

(E→E $\flat$ )

179

182

N 6 O 6 P 6 Q

(A → A<sup>b</sup>) 183-188 189-194 195-200 *ff*

N	O	P	Q
6	6	6	
183-188	189-194	195-200	<i>ff</i>
6	6	6	

202

204

206

BANTUS  
Vibrante ♩ = 100

R 35 S

207-213 214-248 249-275

7 35 27

7 35 27

R	S	
35	27	
207-213	214-248	249-275
7	35	27
7	35	27

**Celesta**

[sro1301.27/32]

**KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



Dedicado à Orquestra Sinfônica Nacional

# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso ♩ = 60

Musical score for CAOS, measures 1-18. Treble and bass clefs, 3/4 time signature. Dynamics include *mf* and *f*.

Musical score for CAOS, measures 27-30. Treble and bass clefs, 3/4 time signature. Dynamics include *ff* and *f*. Section marker A.

Musical score for CAOS, measures 38-49 and 52-80. Treble and bass clefs, 3/4 time signature. Dynamics include *f* and *ff*. Section marker B.

TUPINAMBÁS  
Intenso ♩ = 120

PORTUGUESES  
Solene ♩ = 60

Musical score for TUPINAMBÁS and PORTUGUESES, measures 81-174. Treble and bass clefs, 4/4 time signature. Section markers C-L.

175 **M**

*mf*

179 **N** 1

*mf*

183-183  
1

185 **O** 6 **P** 6

*mf*

189-194 195-200  
6 6

**Q** 201

*f*

205 **R** **S**

**Vibrante** ♩ = 100  
**BANTUS**

207-213 214-248 249-275  
7 35 27  
7 35 27

# **Violins I**

[sro1301.28/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**





# KRÊÓ

Sergio Roberto de Oliveira

CAOS  
Misterioso  $\text{♩} = 60$

div.

Musical score for measures 1-14. The score is in 3/4 time and consists of six staves. Each staff begins with a measure rest for 14 measures. The notes are half notes with stems pointing up. The first staff has a key signature of one sharp (F#). The dynamics are marked *mp* (measures 1-14) and *mf* (measures 15-22). The word "div." is written above the first measure of each staff.

Musical score for measures 23-30. The score is in 3/4 time and consists of six staves. Measures 23-29 are marked *f* and measure 30 is marked *ff*. The notes are half notes with stems pointing up. The first staff has a key signature of one sharp (F#). The word "div." is written above the first measure of each staff. The score ends with a double bar line and a first ending bracket labeled "1" and "30-30".



**B** **13**  
 52-64 *pp* *p*

70 *mp*

**C** **TUPINAMBÁS** **Intenso** ♩ = 120  
 76 **4** **10** **4** 81-84 *mf*

86 *mf* **2** 89-90

91 *mf* *mf*

95 *mf* *mp*

99 *mf* *sub f*

103 **1** **4** **D** **4**  
 105-105 106-109

110 pizz.

PORTUGUESES  
Solene ♩ = 60

120

124-127 128-134 135-140 141-141 142-146 147-147

148-149 *pp*

*f*

156

*mp*

162

*mf* *f*

169

*mf* *p*

174-175

*mf*

180

*mf* *p*

183-187

188 *mp* **O** 6 **P** *div.* 189-194 *mp*

Musical staff 188-194. It begins with a melodic line starting at measure 188, marked *mp*. A large slur covers measures 188-194. Above the staff, there are dynamic markings **O**, **P**, and *div.*. A box containing the letter **O** is positioned above measure 189. A box containing the letter **P** is positioned above measure 190. The number 6 is placed above measure 191. The measure numbers 189-194 are written below the staff. The dynamic *mp* appears at the end of the staff.

197 *mf* **Q** *unis.* *ff*

Musical staff 197-204. It starts at measure 197 with a melodic line. Above the staff, there is a box containing the letter **Q** above measure 198, followed by the word *unis.*. The dynamic *mf* is placed above measure 200, and *ff* is placed above measure 204. The measure numbers 197-204 are written below the staff.

205 *f* **R** **BANTUS** **Vibrante**  $\text{♩} = 100$  207-213 214-226

Musical staff 205-226. It begins at measure 205 with a melodic line. Above the staff, there is a box containing the letter **R** above measure 207, followed by the word **BANTUS** and **Vibrante** above measure 214. A tempo marking  $\text{♩} = 100$  is placed above measure 214. The measure numbers 207-213 and 214-226 are written below the staff. The dynamic *f* is placed below measure 214.

228 229-230 *mf*

Musical staff 228-230. It starts at measure 228 with a melodic line. Above the staff, there is a box containing the number 2 above measure 229. The measure numbers 229-230 are written below the staff. The dynamic *mf* is placed below measure 230.

232 233-234 *ff* *mf* *mp*

Musical staff 232-234. It starts at measure 232 with a melodic line. Above the staff, there is a box containing the number 2 above measure 233. The measure numbers 233-234 are written below the staff. The dynamics *ff*, *mf*, and *mp* are placed below the staff, corresponding to measures 233, 234, and the following measure respectively.

239-242 *p* *f*

Musical staff 239-242. It starts at measure 239 with a melodic line. Above the staff, there is a box containing the number 4 above measure 239. The measure numbers 239-242 are written below the staff. The dynamics *p* and *f* are placed below the staff, corresponding to measures 239 and 242 respectively.

248 **S** 249-250 *f*

Musical staff 248-250. It starts at measure 248 with a melodic line. Above the staff, there is a box containing the letter **S** above measure 249. The measure numbers 249-250 are written below the staff. The dynamic *f* is placed below measure 250.

256 258-259 *ff* 261-261 263-263

Musical staff 256-263. It starts at measure 256 with a melodic line. Above the staff, there is a box containing the number 2 above measure 258, and a box containing the number 1 above measure 261. The measure numbers 258-259, 261-261, and 263-263 are written below the staff. The dynamic *ff* is placed below measure 259.

266 *f* *ff* 271-271 *fff*

Musical staff 266-271. It starts at measure 266 with a melodic line. Above the staff, there is a box containing the number 1 above measure 271. The measure numbers 271-271 are written below the staff. The dynamics *f*, *ff*, and *fff* are placed below the staff, corresponding to measures 266, 271, and the following measure respectively.

# **Violins II**

[sro1301.29/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

## CAOS

Misterioso  $\text{♩} = 60$

1-14 *mp* *mf*

14 *mp* *mf*

14 *mp* *mf*

14 *mp* *mf*

The first system of the score consists of four staves, each with a treble clef and a 3/4 time signature. Each staff begins with a measure containing a whole rest, followed by a measure with the number '14' and the instruction 'div.'. The music then consists of a series of eighth notes, each with a fermata, grouped by a slur. The first two staves are in the key of D major (two sharps), while the last two are in the key of C major (no sharps or flats). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

23 *f* *ff* **1** 30-30

*f* *ff* **1**

*f* *ff* **1**

*f* *ff* **1**

The second system of the score begins at measure 23. It features four staves with treble clefs and a 3/4 time signature. The music continues with eighth notes and fermatas, similar to the first system. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line, a first ending bracket labeled '1', and a measure with a whole rest and the instruction '30-30'.

**A**

31

musical score for section A, measures 31-40. It features four staves with dynamic markings (*f*, *p*, *ff*) and performance instructions (*unis.*, *div.*). The music is in 4/4 time and includes accents and slurs.

41

musical score for section A, measures 41-49. It features four staves with dynamic markings (*mp*, *p*, *ppp*, *ff*) and performance instructions (*unis.*, *pizz.*, *div. arco*). The music is in 4/4 time and includes first endings marked with '1'.

**B**

13

musical score for section B, measure 52-64. It shows a single staff with a 4/4 time signature and a long horizontal line, likely indicating a sustained note or a specific performance instruction.



65

*pp* *p*

71

*mp* *p*

77

**C** TUPINAMBÁS  $\text{♩} = 120$

**4**

*mf* *mf*

10 4 81-84 4 86 2 89-90

86

*mf* *mf*

2 89-90

92

*mf* *mf*

97

*mp* *mf* *sub f*

103

**D**

**4**

pizz.

*p*

1 4 105-105 106-109

114

*p*

PORTUGUESES  
Solene ♩ = 60

4 E 7 F 6 G 1 5 H 1 5

124-127 128-134 135-140 141-141 142-146 147-147 148-152

I

153

*f*

J

158

*mp*

K

163

*mf*

L

168

*f*

M

172

*p* *mf*

174-175

178

N

183-187

*mp*

O

189-194

6

**P** 195 *mp* *div.* **Q** *mf* *unis.*

203 *ff* 207-213

**R** BANTUS *Vibrante* ♩ = 100 **13** *f* 214-226

229-230 *mf*

233-234 *ff* *mf* *mp* 239-242 *p*

247 *f* **S** 249-250 *f*

253 *f* 258-259 *ff* 261-261 263-263

265 *f* *ff* 271-271 *fff*

**Violas**

[sro1301.30/32]

**KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

## CAOS

Misterioso  $\text{♩} = 60$

10 div.

The first system of the musical score consists of three staves. Each staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). Above each staff is a '10' and 'div.' indicating a decuplet. The first staff has a dynamic marking of *p* and a *mp* marking later in the system. The second staff has a dynamic marking of *p* and a *mp* marking. The third staff has a dynamic marking of *p* and a *mp* marking. The music consists of a series of eighth notes beamed in groups of ten, with a fermata over the final note of each group.

19

The second system of the musical score consists of three staves. Each staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music continues with the decuplet pattern from the first system. The first staff has dynamic markings of *mf*, *f*, and *ff*. The second staff has dynamic markings of *mf*, *f*, and *ff*. The third staff has dynamic markings of *mf*, *f*, and *ff*. The *ff* markings are accompanied by a hairpin crescendo symbol.

28

The third system of the musical score consists of three staves. Each staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first staff has a dynamic marking of *f* and a *p* marking. The second staff has a dynamic marking of *f* and a *p* marking. The third staff has a dynamic marking of *f* and a *p* marking. The music consists of a series of eighth notes beamed in groups of ten, with a fermata over the final note of each group. A box labeled 'A' is placed above the first staff. The word 'unis.' is written below the first staff. The number '30-30' is written below the first staff. The number '1' is written below the first staff.

37

div. > *f* *ff* *mp*

div. > *f* *ff* *mp*

div. > *f* *ff* *mp*

45 unis. **1** pizz. **1** div. arco **B** **13**

*p* 47-47 *ppp* 49-49 *ff* 52-64 *mp*

unis. **1** pizz. **1** div. arco **13**

*p* *ppp* *ff*

unis. **1** pizz. **1** div. arco **13**

*p* *ppp* *ff*

unis. **1** pizz. **1** div. arco **13**

*p* *ppp* *ff*

65

*pp* *p*

70

*mp*

75

*mf* **10**

### TUPINAMBÁS

**C** Intenso  $\text{♩} = 120$

4

81-84 *mf*

2

89-90 *mf*

95

*mf* *mp* *mf*

100

*sub f*

105-105

**D**

4

106-109

pizz.

*mf*

116

*mf*

### PORTUGUESES

**Solene**  $\text{♩} = 60$

4

**E**

7

**F**

6

**G**

1

5

**H**

1

5

124-127

128-134

135-140

141-141

142-146

147-147

148-152

*mf*

**I**

153

*mf*

158 **J**  
*mp*

**K**  
165  
*mf*

**L**  
171 **M**  
*p* 174-175 *mf*

179 **N** 4  
183-186

187  
*mp*

**O** 6 **P** 1  
189-194 195-195  
div. div. a 3

**Q**  
201 unis.  
*mf*

206 solo  
*f* 1  
213-213



BANTUS

**R** Vibrante  $\text{♩} = 100$

13

214-226 *f*

229-230 *mf*

233-234 *ff*      *mf*      *mp*      239-242

243 *p*      *f*

**S**

248 *f*

249-250

253 *f*

258-259

260 *ff*

261-261      263-263

*f*

268 *ff*

271-271 *fff*

# **Violoncellos**

[sro1301.31/32]

## **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**



# KRÊÓ

Sergio Roberto de Oliveira

## CAOS Misterioso ♩ = 60

div.  
*ppp*  
div.  
*ppp*  
div.  
*ppp*

11

*p* *mp* *mf*  
*p* *mp* *mf*  
*p* *mp* *mf*

21

*f* *ff* **1**  
*f* *ff* **1**  
*f* *ff* **1**

30-30

**A**

31 >

unis. > div.

*f* *p* *f* *ff*

unis. div.

*f* *ff*

unis. div.

*f* *ff*

42

unis. 1 pizz. 1 div. arco

*mp* *p* 47-47 *ppp* 49-49 *ff*

unis. 1 pizz. 1 div. arco

*mp* *p* *ppp* *ff*

unis. 1 pizz. 1 div. arco

*mp* *p* *ppp* *ff*

**B**

20

52-71 *mp* *mf*

3 6

76

*f*

3 6 10

TUPINAMBÁS

**C** Intenso ♩ = 120

4 2

81-84 89-90

91

Musical staff for measures 91-95. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *mf* is placed at the end of the staff.

96

Musical staff for measures 96-99. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *mp* is placed below the staff.

100

Musical staff for measures 100-104. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *subf* is placed below the staff.

Musical staff for measures 105-109. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *subf* is placed below the staff. Above the staff, there are markings for fingerings: '1' and '4' in boxes, and 'pizz.' above the notes. Below the staff, there are markings for measure groups: '105-105' and '106-109'.

Musical staff for measures 116-127. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *mf* is placed at the end of the staff. Above the staff, there are markings for fingerings: '1' and '4' in boxes. Below the staff, there is a marking for measure groups: '124-127'.

PORTUGUESES  
Solene ♩ = 60

Musical staff for measures 128-152. The staff contains a series of eighth notes with a slur over them. Above the staff, there are markings for fingerings: 'E', '7', 'F', '6', 'G', '1', '5', 'H', '1', '5', 'I'. Below the staff, there are markings for measure groups: '128-134', '135-140', '141-141', '142-146', '147-147', '148-152'. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff for measures 155-159. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *f* is placed at the end of the staff. Above the staff, there is a marking for fingerings: 'J' in a box.

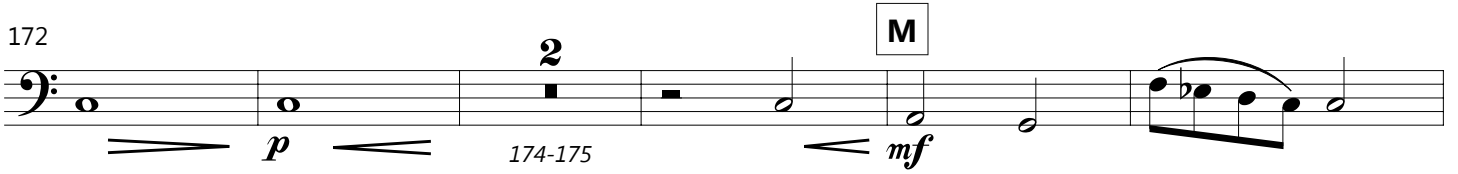
Musical staff for measures 160-164. The staff contains a series of eighth notes with a slur over them. A dynamic marking of *mf* is placed at the end of the staff. Above the staff, there is a marking for fingerings: 'K' in a box.

166 L



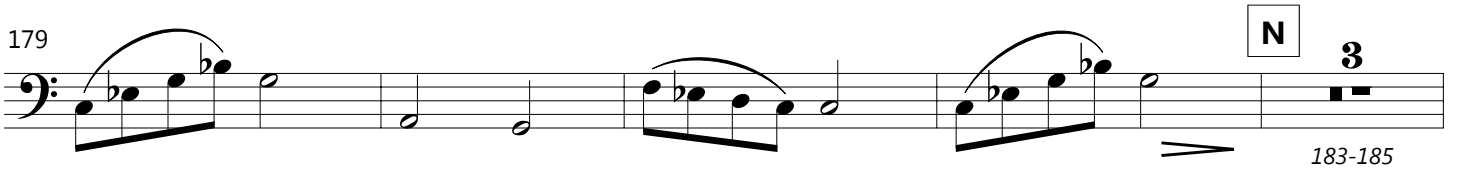
172 2 M

*p* *mf* 174-175



179 N 3

183-185



186 *mp*

6 6 6 6



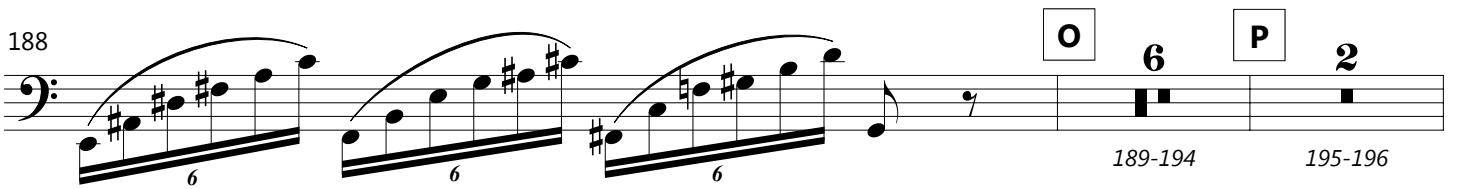
187

6 6 6 6

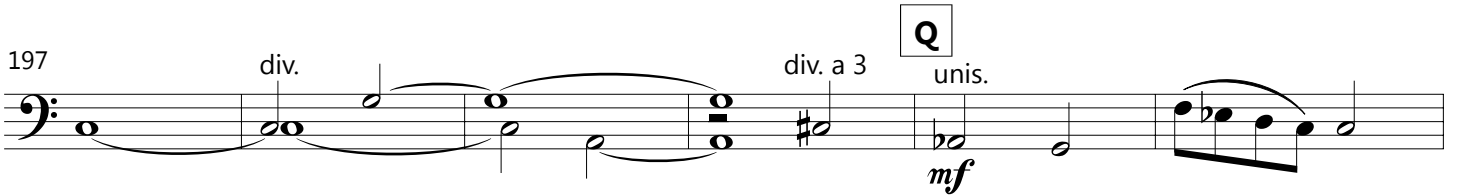


188 O 6 P 2

189-194 195-196



197 *div.* *div. a 3* Q *unis.* *mf*



203 7

207-213



BANTUS

**R** Vibrante  $\text{♩} = 100$

214-220 *f* *mf*

224

228 *mf*

229-230

233 *ff* *mf* *mp*

239-242 *p* *mf*

248 *f*

249-250

256

266 *f* *ff* *fff*

271-271

# **Double Bass**

[sro1301.32/32]

# **KRÊÓ**

**for grand orchestra**

(2013)

**Sergio Roberto de Oliveira**







**B** 20

52-71 *mp* *mf*

76

*f*

**C** TUPINAMBÁS  
Intenso  $\text{♩} = 120$

81-82

85

88

92

95

99

102

**D** 4

*fff* 106-109

110 sul pont.

120

**Solene** ♩ = 60

4 E 7 F 6 G 1 5 H 1 5

124-127 128-134 135-140 141-141 142-146 147-147 148-152

PORTUGUESES

153

J

*mf* *f*

161

K

*mf* *mf*

169

L 2

171-172 *p* *mf*

pizz.

176 arco

M N 3

*mf* 183-185

186 pizz. 3

*mp*

188

O 6 P 4

189-194 195-198

div. arco

**Q**  
201 unis. *mf* 207-213

Musical staff 201-213: Bass clef, 7/4 time signature. Measure 201 starts with a 7-measure rest. The melody consists of eighth notes. Measure 213 ends with a 7-measure rest.

**R** BANTUS Vibrante  $\text{♩} = 100$   
214-220 *f* *mf*

Musical staff 214-220: Bass clef, 7/4 time signature. Measure 214 starts with a 7-measure rest. The melody features eighth notes with slurs and accents. Dynamics range from *f* to *mf*.

224

Musical staff 224: Bass clef, 7/4 time signature. Continuation of the melody from the previous staff.

228 *mf* 229-230

Musical staff 228-230: Bass clef, 7/4 time signature. Measure 229 has a 2-measure rest. Dynamics are *mf*.

233 *ff* *mf* *mp*

Musical staff 233: Bass clef, 7/4 time signature. The melody features slurs and accents. Dynamics are *ff*, *mf*, and *mp*.

239-242 *p* *mf*

Musical staff 239-242: Bass clef, 7/4 time signature. Measures 239-242 have a 4-measure rest. Dynamics are *p* and *mf*.

**S** 249-250 *f*

Musical staff 249-250: Bass clef, 2/4 time signature. Measure 249 has a 2-measure rest. The melody consists of eighth notes. Dynamics are *f*.

259 *f*

Musical staff 259: Bass clef, 2/4 time signature. Continuation of the melody from the previous staff. Dynamics are *f*.

267 *ff* 271-271 *fff*

Musical staff 267-271: Bass clef, 2/4 time signature. Measure 267 has a 1-measure rest. The melody consists of eighth notes. Dynamics are *ff* and *fff*.